

DAVID SIMS

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Profile

David Sims is an educator, theatre director, musician, songwriter, and sound designer based out of Greenville, SC.

Education

Current candidate for *Master of Arts in Arts Administration*, Winthrop University, 2021

BFA, DIRECTING - NORTH CAROLINA SCHOOL OF THE ARTS - 1998

Gerald Freedman, Dean - School of Drama

JOURNEYMAN PROGRAM (INAUGURAL YEAR) - THE WAREHOUSE THEATRE - 1993

Jack Young, Director

THE GREENVILLE FINE ARTS CENTER - 1992

Experience

DIRECTOR, TEDX HERITAGE GREEN ARTISTS PROJECT (CURRENT, THROUGH APRIL 2021)

- Coordinate collaborative artist project for inaugural TedxHeritageGreen Conference, 2021
- Curate collaboration teams, mediate between creatives, execute final video presentations

CREATOR AND DIRECTOR OF THE GREENVILLE MUSIC HISTORY PROJECT (CURRENT)

- In partnership with the Sigal Music Museum, beginning April, 2021
- A complete archive of historical information in the form of an online database, website, and podcast
- Includes interviews with local historians and musicians, samples of music, and interesting stories
- Recipient of an individual artist grant from the Metropolitan Arts Council (MAC), 2021

FREELANCE MUSICIAN, COMPOSER, VOICE OVER ARTIST (2017 - CURRENT)

- Commercial work for Fete Magazine, Gvl Media - including voice over and music composition
- Live performance as a solo artist, member of pit orchestras in local theatre productions

PRODUCTION MANAGER, THE WAREHOUSE THEATRE (2015 - 2017)

- Oversaw production budget and calendar for all MainStage productions of the season.
- Oversaw all technical aspects of production and the effectiveness of the production team
- Created contracts for non-union talent
- Oversaw audition process, talent acquisition, and volunteer positions
- Created systems of organization and logistics for all elements of production.
- Managed the road tour of the educational tour, "Othello" (2016), "Macbeth" (2017)

DIRECTOR OF THE ARTS, CHRIST CHURCH EPISCOPAL SCHOOL (2011 - 2015)

- Oversaw the performing and visual arts calendar
- PAIS Arts Festival Steering Committee member (2012-2015)
- Arts Department Chair (Lower, Middle, & Upper Schools)
 - Oversaw visual and performing arts classes
 - Held monthly department meetings with arts faculty
 - Oversaw department budgets
- Created partnership with the Greenville Symphony Orchestra (Grades 7-12)
- Participated in design consultation and fundraising for the Performing Arts Center (\$12M)
- Coordinated marketing-related materials for arts events, oversaw creation of new logo for the Arts at CCES and the Arts Guild.
- Initiated involvement in Artisphere, Roper Mountain Lights, & off-campus art exhibits.
- Coordinated guest artists and residencies with local and touring organizations.
- Served on CCES Administrative Council, Upper School Committee, Performing Arts Center Building Committee

THEATRE INSTRUCTOR, PRODUCTION MANAGER, CHRIST CHURCH EPISCOPAL SCHOOL (2001 - 2011)

- IB Theatre Instructor, Higher Level (2001-2015)
- Classes taught: Theatre Appreciation, Speech, Film Appreciation, Improv
- Served as Producer and Technical Director for all drama productions, musicals, concerts, guest performances, and many special events.
- Served as the manager of the auditorium:
 - Hired set, lighting, and costume designers, stage managers, photographers
 - Maintained the auditorium, scene shop, dressing rooms, lighting equipment, sound system, seats, fly system, prop & costume storage
 - Coordinated volunteers for front of house and backstage work.
 - Trained students on running crew, stage management, lighting, and sound.
 - Coordinated of the performance calendar.
 - Oversaw installation of new lighting, and sound systems, replacement of seating
 - Initiated first online ticketing system for the school.

CREATOR AND EDITOR OF UPSTATEONSTAGE.COM (2007 - 2013)

Upstate Onstage served as the first online resource for all Upstate theaters, including a master calendar, monthly newsletters, theatre pages, and Facebook page (still in operation).

Directing

Evil Dead, the musical	The Warehouse Theatre
Sweeney Todd	Centre Stage
Amadeus	The Warehouse Theatre
Wait Until Dark	Centre Stage
Frozen	The Warehouse Theatre
The Book of Liz	The Warehouse Theatre
Line	Centre Stage
The Best Christmas Pageant Ever	The Warehouse Theatre
The One Armed Man	14 St. Playhouse

Christ Church Episcopal School: Fortinbras, A Midsummer Night's Dream, On the Razzle, The Learned Ladies, Ubu Roi, Tartuffe, The Visit, Rhinoceros, Rough Crossing, Museum, Pygmalion

Greenville Co. Fine Arts Center: Hamlet (2016), A Midsummer Night's Dream (2018)

Sound Design

Talk To Me Like the Rain	SC Governor's School for the Arts & Humanities
Uncle Vanya	The Warehouse Theatre*
Twelfth Night	SC Governor's School for the Arts & Humanities
Angels in America	The Warehouse Theatre*
Clybourne Park	The Warehouse Theatre
August, Osage County	The Warehouse Theatre*
Wait Until Dark	Centre Stage
November	The Warehouse Theatre*
Cat on a Hot Tin Roof	The Warehouse Theatre*
Amadeus	The Warehouse Theatre*
Who's Afraid of Virginia Woolfe?	The Warehouse Theatre*
Frozen	The Warehouse Theatre
The Book of Liz	The Warehouse Theatre
The Best Christmas Pageant Ever	The Warehouse Theatre
The One Armed Man	14 St. Playhouse, Atlanta

* included original score

Pit musician (bass guitar/acoustic): The Robber Bridegroom (SCGSAH, also pit conductor), The Rocky Horror Show (Warehouse Theatre), Spring Awakening (Warehouse Theatre), Pump Boys & Dinettes (Mill Town Players), Xanadu (Anderson University)

Fight Choreography

A Moon for the Misbegotten (WHT), Urinetown (WHT), Mauritius (Centre Stage), Who's Afraid of Virginia Woolfe (WHT), Peter Pan (SC Children's Theatre), Romeo & Juliet (Greenville Theatre), Newsies (Southern Wesleyan University)